

A/Hmm/CmSal/20/281

Lot 15

1. 18. 0

June

2

CATALOGUE

OF

1. 18. 2

WORKS OF ART

INCLUDING

ANTIQUÉ SILVER, SHEFFIELD PLATE,
A COLLECTION OF OLD STAFFORD TOBY JUGS,
the Property of a Gentleman.

ARMORIAL AND OTHER CHINA,
the Property of a Gentleman.

OLD WORCESTER AND SALOPIAN CHINA,
the Property of a Lady.

MINIATURES, the Property of a Lady.

ORIENTAL, ENGLISH & CONTINENTAL PORCELAIN
AND POTTERY,
ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 31st of OCTOBER, 1910, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed two days prior. Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE OF WORKS OF ART.

FIRST DAY'S SALE.

JEWELLERY, ETC.

LOT

- 1 A pair of old Paste Buckles, a cut steel Chatelaine, and a cut steel Comb, with enamel plaque 4
- 2 Two gold Miniature Frames, and a shark-skin Miniature Case, with monogram and coronet in gold piqué 3
- 3 A repeating Watch, by Gribelin of Paris, in pierced case; two enamel Watch Backs, and 2 enamel Box Lids 5
- 4 A mother-o'-pearl Pocket Book, 1848; another, silver-mounted; a similar Pincushion, and a tortoiseshell Tablet Case 4
- 5 Two agate and ormolu Boxes, and a tortoiseshell Box, with the Death of Saul on the lid 3
- 6 A tortoiseshell Snuff Mull, and circular Box; a silver and carved mother-o'-pearl Box, and an agate Box 4
- 7 An oval Snuff Box, with circular agate lid, 1804-5; a wallet-shaped Snuff Box, and another, circular, silver—*all at*
- 8 Three silver Snuff Boxes, *Birmingham marks* 1809-1812-1846—*wt.* $4\frac{3}{4}$ ozs. 3
- 9 Three silver Tape Measures, two small Boxes, an acorn Thimble, and a toy Porringer 7
- 10 Two gold-mounted enamel Brooches, with Swiss views; an enamel Brooch, with a female bust; an enamel Chatelaine, and five other pieces of Enamel 9
- 11 A moonstone and gold Brooch, three other Brooches, a pair of racehorse Sleeve Links, Mourning Pin, Watch Key, and four cut Crystals, decorated with birds 11

- 12 A gold-mounted shell cameo Bracelet
- 13 An antique cameo and gold Ring, and an antique gold Ring, set with a burned paste 2
- 14 Three intaglio and gold Rings, and another, *cut en cabochon* 4
- 15 Three Persian Amulet Rings, and two Mourning Rings 5
- 16 Three gold and hair Mourning Rings, two with garnet borders 3
- 17 Three gold framed Miniatures of Ladies, one with hair in the back 3
- 18 A Miniature of a Gentleman, in a gold snap; two others in gold snaps, another of a child, in a pendant, and another, unmounted 5
- 19 A Box containing 22 Needle Cases, Scissors, Tweezers, etc., and four Miniatures 26

ANTIQUE SILVER—AT PER OZ.

- 20 A Decanter Stand, with horizontal piercing, 1736-7, and another, pierced with shaped rim, 1743-4 2
- 21 A George I plain silver Mug—*wt.* $5\frac{3}{4}$ ozs.
- 22 Two pairs of pierced Salt Cellars, one pair 1770-71, the other pair *en suite* 1828-9—*wt.* 7 ozs., with three glass liners 7
- 23 Three Punch Ladles, one twisted whalebone handle, 1799-1800, another with chased bowl, and the third with ivory handle 3
- 24 An Apostle Spoon, with figure of St. Peter, *London*, 1609-10 (?)
- 25 An early Spoon, with notched handle, scrolls in relief on the front of the handle and back of the bowl, *engraved* DO. 1685. RN. RO.
- 26 A Georgian Tankard, 1752-3, with chased design of coursing on the sides, *inscribed* "Prize, Chippenham Cattle Show, 1835, awarded to Mr. Chapman."—*wt.* 11 ozs. 16 dwts.
- 27 An Exeter Pepper Caster, and three Nutmeg Graters—*wt.* 4 ozs. 16 dwts. 4

- 28 Three miniature Vases and Covers, 1835-6—*wt.* 8 *ozs.*
14 *dwt.* 6
- 29 Three pierced Servers, one silver handle, 1792-3, another
with monogram, 1799-1800, and the third with green
handle mounted in silver, 1818-19 3
- 30 A Case containing twelve Dessert Knives and Forks,
silver ferrules, carved ivory handles
- 31 A silver Taper Clip with extinguisher, oak and acorn
design, and another, vine and grape design, on a
mother-o'-pearl leaf stand 2
- 32 A plain silver Basin, 1751-2—*wt.* 4 *ozs.* 15 *dwt.*
- 33 An 8-hole Cruet, 1812-13—*wt. of stand* 48 *ozs.* 8 *dwt.*,
fitted with 8 cut-glass bottles, 2 silver-mounted, and 6
stoppers 15
- 34 Two dozen silver-handled Knives, and 8 others, smaller 32
- 35 A Mustard Pot, with fluted sides, 1817-18—*wt.* 4 *ozs.*
11 *dwt.*

SHEFFIELD PLATE.

- 36 An old Sheffield gilt Vase, with cut-glass dish, gilt
mounted, and a pair of similar Candlesticks 4
- 37 A Muffin Dish, Warmer and Cover 3
- 38 A pair of 4-light spiral branch Candelabra 2
- 39 A similar pair for 3 lights 2
- 40 An old Sheffield Centrepiece, on 4 claw feet, fitted with
cut-glass centre dish, and 4 smaller dishes on projecting
branches 5
- 41 Six Candlesticks, various patterns 6
- 42 Two pairs of oblong Salt Cellars 4
- 43 Four wire Dish Stands, various patterns 4
- 44 A set of four Bedroom Candlesticks, with snuffers 8
- 45 Six others, various, two with snuffers 8
- 46 A pair of 3-light Candelabra 2
- 47 Three Wine Coolers, various 3
- 48 A small hexagonal Waiter
- 49 Eighteen pairs of Dessert Knives and Forks, pearl handles,
in case
- 50 Eighteen pairs of Fish Knives and Forks, carved pearl
handles, in case

WORKS OF ART.

- 51 Tortoiseshell and silver oval Snuff Box, *temp.* George III, inlaid with floral scroll-work in gold, and engraved on one side "W. Thimbleby" in script letters 1
- * * * This fine box is said to have been presented by Queen Victoria to Mr. W. Thimbleby.
- 52 Early Victorian engine-turned silver Snuff Box, with *gilt* interior, and an old Scent Bottle and Rouge Box (combined) of mother-o'-pearl and silver, in form of vase 2
- 53 Old Hand Mirror, with ivory handle and brass floral frame; Scent Box of book form, covered with silk embroidered with silver wire, containing small bottles of perfume, etc.; metal Shoe Buckles; porcelain Plaques, backed with mother-o'-pearl, mounted in cut steel beaded frames, as bracelet, brooch and earrings 8
- 54 Japanese ivory Netsukies (3), wooden Figure, and another of porcelain; Chinese Opium Pipe, in ivory case, and a large electrotyped bronze Plaque, illustrating a stag hunt 8
- 55 A pair of white metal Candlesticks, and a large brass Cup, with lid bearing a sea-horse, and decorated with repoussé scrolls 3
- 56 Eight Burmese silver Seals, cut in ornamental Nastalig characters 8
- 57 Six antique Hindu brass Seals, used at temples for impressing the sacred red paint on the arms of pilgrims; a Toe Ring and a Finger Ring, and an iron Box, inlaid with silver, Kutch work 9
- 58 Two Burmese Buddhas, alabaster and bronze; an antique Ceylonese Buddha enthroned with Brahmin figures at the base; a bronze Parvati, an antique Lakshmi (?), and one of Indra's Warriors on horseback 6
- 59 Four Indian Katárs, a Burmese Dhá with carved ivory handle and silver mount, and a European hunting sword 6

- 60 Seventeenth Century Card Counters, a complete set of four stained ivory Boxes with markers on the lids, coloured white, red, yellow and green, containing 91 counters of various sizes and values, stained to match, with French mottoes engraved on some, by "Mariaual le Jeune à Paris," *in shark-skin case*
- 61 Three old Turkish silver Spoons, a pair and one larger, pear-shaped bowls, handles in blue enamel, inlaid with coral bosses—*all at* 3
- 62 Five onyx Scarf Pins, and four onyx bead Pins, *some gold* 9
- 63 Four gold Scarf Pins, set with pale coral, an onyx cameo, etc. 4
- 64 Two sets of gold Sleeve Links, each with two Studs, 18 carat, set with translucent onyxes 8
- 65 Two sets of gold Sleeve Links, one with three Studs, the other with four Studs, 18 carat, set with opaque onyxes 11
- 66 A set of gold Sleeve Links and three Studs, set with banded onyxes ; three engraved gold Studs, seven gold Studs with black fronts, and two with onyxes ; *all 18 carat* 17
- 67 A gold Fob Seal, set with sard engraved S. L., and three gilt metal Fob Seals, set with stones not engraved 4
- 68 Forty-four Collar Studs, gold, gold and ivory, gold-faced fronts, etc. ; a pair of gilt Sleeve Links, and a black Ring 47
- 69 A bronze Figure of Discobolus, $15\frac{3}{4}$ in. high, on a revolving marble pedestal, *total height* $22\frac{1}{4}$ in.
- 70 A Barbedienne bronze Figure of Marcus Aurelius standing beside a cylinder full of scrolls, 17 in. high, *signed*
- 71 A Barbedienne bronze Figure of a Statesman in Roman costume, standing, 16 in. high, *signed*
- 72 A fine bronze Figure of Voltaire, 14 in. high
- 73 A bronze copy of an ancient Roman Lamp for suspension, and a brass perpetual Lamp for an altar, with ruby glass bowl 2
- 74 A Russian silver Icon of the Greek Church—Virgin and Child, *in box frame*

- 75 An Old English rose-wood Tea Caddy, fitted with two boxes, and an engraved glass Sugar Bowl
- 76 A Sentoku bronze Box, inlaid with shakudo, and bronze hexagonal Box with engraved lid 2
- 77 A Siamese silver-pierced and chased Cigar Case, and a Siamese silver Pen-and-ink Case
- 78 The Dancing Faun, *a bronze replica of this famous statue, 28 in. high*
- 79 A pair of Spill Vases, polished wood, encrusted in Shibayama work of ivory and mother-o'-pearl, $11\frac{1}{2}$ in. high
- 80 A polished wood Stand bearing two Oshidori made of polished shells with lacquer heads, each forming a saké bottle; the Mandarin ducks are emblems of conjugal felicity 3
- 81 A Stationery Box, in black lac with relief design of peonies, plum-blossom, birds and insects in coloured lac
- 82 A lacquer Tray, four smaller Trays, a carved wood lacquer circular Box, and two carved wood dragon Swords 7
- 83 An ivory Card Case, richly encrusted with Shibayama work in ivory, tortoiseshell, coral and mother-o'-pearl

The Property of a Gentleman.

A COLLECTION OF OLD STAFFORD TOBY JUGS.

- 84 One seated, in blue suit and green vest, holding jug on knee, a barrel between his legs; another, similar model, varied colourings 2
- 85 Another, red coat, holding jug and pipe, and one other 2
- 86 Two others, red and green coats 2
- 87 Two others, similar 2
- 88 One, with green coat and red face, and another, with yellow coat 2
- 89 Another, dark brown coat, and one inscribed "John Bull" 2
- 90 A John Bull Jug, and a Jack-o'-hearts Toby 2

91 A Woman Toby Jug, snuff taking, and a small Toby, unusual model	2
92 An "Old English Gentleman" Jug, and one other of Toby seated	2
93 An "Old English Gentleman" Jug, and one of the Planter, both with blue coats	2
94 Two seated, holding jugs on knees, one with green coat, the other orange	2
95 Two others, similar model	2
96 Two others, one blue and white, the other richly coloured	2
97 Two others, Whieldon	2
98 Two others, green and mottled brown coats, etc.	2
99 Two others, green and blue coats	2
100 Two others, blue and brown mottled	2
101 Two others, blue and red coats	2
102 An important old Stafford Jug, with double-mask spout, figures and flowers in high relief, lion handle, inscribed "Rock Savage, 1831"	1

Other Properties.

PORCELAIN, POTTERY AND GLASS.

103 A Chinese Mug, decorated with figures and landscape in ornamental panels, colours and gold	
104 A Chinese bell-shaped Mug, and a Chinese Lowestoft Milk Ewer and Cover	3
105 A blue and white Oriental Tea Pot and Cover, six Cups, six Coffee Cans, four Saucers, a Plate, and a Tea Poy and Cover, decorated with landscapes and raised basket-work borders	21
106 An Oriental Tea Pot and Cover, three Cups and three Saucers, decorated in colours, figures in raised compartments	8
107 A blue and white Oriental Tea Pot, with gilt rims; seven Japanese Kaga ware Saké Cups, three Chinese Cups, and three Saucers	15

- 108 A Japanese wall Plaque, shaped as a tray, with cockatoo on a flowering cherry-tree ; and a pierced blue and white Cake Box, with silver knob to the cover 3
- 109 A black Wedgwood Tea Pot and Cover, and a Jasper ware Scent Flacon, with metal stopper 3
- 110 A Sagi ware crackled Vase, with dragon handles
- 111 A large sang-de-bœuf Vase, drop shaped
- 112 An Awata Vase, with raised and sunk design of water cave, aqueous plants and kingfishers
- 113 A large Japanese polychromatic Vase and Cover, with designs of peonies outlined in gold, 25 in. high 2
- 114 Two Bristol glass Mugs, and a Nailsea glass Spittoon 3
- 115 A bell-shaped Wine Glass, faceted stem engraved with rose and bee ; another, threaded stem engraved with an entwining spray of roses, and an Old English glass "Boot Cup," *time of George III* 3
- 116 A cut-glass Mug, engraved with band of hops, and another Mug, with spirally fluted body 2
- 117 A tall plain Goblet, air-twisted stem ; a pair of large Beer Goblets, on square feet engraved with barley and hops, and a tall Ale Glass, similarly engraved 4
- 118 An opal glass Mug, "Remember me " in gilt ; two German glass Mugs, and two Middlesborough blue glass Mugs 5
- 119 A Stafford satyr masked Mug, with coloured wreath of vine-leaves and fruit, and another, with coloured truncated branches over the body 2
- 120 A Liverpool Jug, with transfer printed ship, coloured coat-of-arms of "Ashburner," monogram G. A. and date 1796
- 121 A Liverpool Mug, with transfer printed view of the Vicar and Moses leaving the village inn and six verses, and a Jug, commemorating the marriage of Queen Victoria 2
- 122 A Newcastle Mug, in memory of the death of Lord Nelson, 1805, with portrait, trophy and mourners
- 123 A Sunderland half-gallon Jug, with view of the Iron bridge over the Wear and purple lustre, and a Toad Mug, with similar view, *both with potters' signatures* 2

- 124 A Phillips' Sunderland Jug, with portrait of Sir Francis Burdett; another, with mariner's compass, etc.; another, purple lustre, "Success to the Coal Trade," and another, "Country lad and lass" 4
- 125 A Sunderland purple lustre Butter Dish and Cover, "Success to the Coal Trade"; a similar Mug, with views and "Milk and Honey"; a lustre Jug, and a small lustre and cream Mug 5
- 126 Two fine purple lustre Jugs, and a Newhall purple lustre Cup and Saucer 4
- 127 A Staffordshire Mug, with portraits of William IV and Queen Adelaide; another, with pastoral scenes in black transfer; a Jug in commemoration of the marriage of the Princess Royal, 1858, and a Tobacco Jar, with damper 5
- 128 A black Wedgwood Tea Pot and Cover, with peonies in enamel colours; a black Wedgwood salt glaze Tea Pot and Cover, with scrolls in relief; and four other pieces 8
- 129 Four copper lustre Mugs and Jugs, variously decorated 4
- 130 A Shelton Jug, with Bacchanalian scene in relief; a Jug, with raised band of vine and grapes, deer and cattle; and an ironstone china Jug, in colours 3
- 131 A Staffordshire Puzzle Jug, with blue and white landscape; and another, with clowns on the sides 2
- 132 A Turner Jug, with raised sporting subjects and silver plated rim; a Castleford Jug, with white raised ornament on a buff ground; and a Wedgwood Jug, with raised leaf pattern 3
- 133 A Staffordshire Jug, hound handle, and raised stag hunt on sides; a Mug, with raised fox-hunting scene; and a Jug, with berries and leaves in relief, lustre rim 3
- 134 A Sunderland Jug, with arms of the "L. U. O. O. Mechanics"; a Staffordshire Farmer's Jug, and a William IV Coronation Jug 3
- 135 A Jug, with small chocolate transfer printed medallions on the sides; and three Beer Mugs, various 4

- 136 A Grès Flamand Beer Jug, with coin of Leopold, 1700, set in the pewter lid, inscription and date 1741 ; a coloured Delft Beer Mug, and a lustre Beer Mug, both with pewter covers 3
- 137 A Rockingham Tea Pot and Cover, inscribed BLACK in gilt ; and a group—The Vicar and Moses 3
- 138 A silver Resist two-handled Cup, two Flower Vases, with silver lustre bands and ornament ; and a small Mug 4
- 139 A Leeds Tea Pot and Cover, twisted handle, rather curious form of decoration ; a Leeds Tea Poy, with red scrolls ; another, with floral ornament ; and a Farmer's barrel-shaped Mug 5
- 140 A Liverpool Tea Poy and Cover, transfer printed in black ; a Davenport Jug, and three printed Wall Plaques, framed as pictures 6
- 141 A pierced salt glazed Circular Dish, a Liverpool Plate, with sailing ship printed on ; and two Wedgwood cream ware Plates, printed with country subjects 4
- 142 A Staffordshire coiled Pipe, a Spode Plate, a pierced Dish, a Pilgrim Bottle, and a small white and gold Mug 5
- 143 An Etruscan Cylix, with black figures on a red ground, one on horseback, and pairs of eyes
- 144 A black Wedgwood bust of Sir Isaac Newton, on circular base
- 145 A silver lustre Figure of a Woman in classic costume, and a porcelain Figure of Miss Foote
- 146 A Staffordshire Tobacco Box, shaped as a chest of drawers, with a woman reclining on the lid ; and a Staffordshire Figure of a Woman smoking and nursing a cat 3
- 147 A Chelsea-Derby Cottage, and two Cups and Saucers 5
- 148 A Chinese blue and white Plate, two Wedgwood Plates, a Dish, and two Lambeth Mugs 6
- 149 A finely engraved Tumbler, "Success to the British Navy," "The Glorious 11th October, 1797," and ships, in memory of the defeat of the Dutch by Admiral Duncan ; and two cut-glass Tumblers 3

- 150 An 18 in. Pewter Dish
- 151 A Box containing a collection of 220 Copper Coins, Tokens, etc.
- 152 An old iron-bound oak Coffe, 21 in. high by 25 in. by 18½ in.
- 153 A pair of Staffordshire Lambs, on flower and rock bases; a pair of Staffordshire Swans, and two Old English Mugs 6
- 154 A Swansea Cup and Saucer, and a pair of Bristol glass Egg Cups 4
- 155 An Italian walnut pedestal Table, on claw feet, with scagliola top, painted with a View of the Ponte Lucano
- 156 Bohemian glass Vases, a pair goblet shape, with covers, amber and white, engraved with hunting scenes 4
- 157 Bohemian glass Vases, two, ruby and gold, with centre panel of flowers, and ruby, white and gold, with lady's portrait in a panel 2
- 158 Dresden Vases, a pair, with Views of Wessenstein and Dresden, and floral panels in a blue and gold ground 2
- 159 An Awata Vase, ivory ground, with a large crab in relief, and decoration in colours and gold; and a pair of Kaga Vases 3
- 160 An Awata HIBACHI, in Satsuma style; and a pair of Vases, decorated with birds and flowers 5
- 161 A pair of large Canton diamond china Vases, and carved wood Stands 4
- 162 A large turquoise coloured Vase, on carved wood stand; three pairs of small Vases, and two odd ones 10
- 163 A set of blue and white Nankin Beakers and Vases with covers, landscapes and figures 8
- 164 A pair of blue and white Vases and Covers, an old Nankin Vase and Cover, and a Celadon square Jardinière 7
- 165 A pair of Awata Vases and Covers, richly decorated with gold; a pink and gold Ginger Jar and Cover, two other Vases, and two Kutani Dishes 10
- 166 A fluted Imari Bowl and Dish, and two other Imari circular Dishes 4

167	A Canton Punch Bowl, diamond china, fully decorated, on carved and pierced wood stand	2
168	Two 13½ in. Delft blue and white Dishes	2
169	Two 14 in. Japanese Dishes, and another	3
170	Two Awata 13½ in. circular Dishes, decorated with birds and flowers; and a Kutani shallow Bowl	3
171	Five Chinese and Imari Plates	5
172	Nine Chinese and Japanese Plates (various)	9
173	A 12 in. Delft blue and white Dish, and two Delft Pan- cake Plates	3
174	A circular painted Wall Plaque, in velvet frame; three Satsuma Plates, richly decorated; and a china Plaque with woman's head	5
175	Five Kaga Plates, and a leaf-pattern Worcester Jug	6
176	A pair of Bohemian rose-du-Barri glass Vases, and a ruby and gold cut glass Vase	3
177	A Cloisonné Vase, and a pair of Plates	3
178	An ivory Carving of a Brownie carrying a stick and a bunch of keys, speeding along over a vine-leaf and bunch of grapes in a dish, under glass shade	2
179	A pair of carved ivory Figures of Nymphs with flowers and fruit, 6½ in. high, on ebonized pedestals, <i>total height 11 in.</i> , under glass shades	4
180	A Box of Pottery, containing three pairs of Vases, four Plates, and five copies of antique Greek Figures	15
181	A Box containing eight carved Brackets, four ebonized Plate Rests, and eleven Stands	23

SECOND DAY'S SALE.

PORCELAIN, POTTERY, GLASS, &c.

LOT

- | | | |
|-----|--|----|
| 182 | Two Liverpool Tiles, transfer printed in chocolate with border of dramatic trophies—Mrs. Hartley as “Imoinda,” and Mr. Woodward as “Petruchio” | 2 |
| 183 | Two Liverpool Tiles, transfer printed in chocolate—The Prodigal Son, and A Sportsman with a gun | 2 |
| 184 | Two Liverpool Tiles, transfer printed in black—Pastoral Scenes and figures | 2 |
| 185 | An old Soochow lacquer Writing Box, carved with Sages playing GO in a rocky pavilion; with ink slab, ink, water-vessel and pen | |
| 186 | Three Liverpool transfer printed Tiles—A Pastoral Scene, Landscape, and Basket of Flowers | 3 |
| 187 | Three more—Landscape, Birds and Fruit, and Ship sailing | 3 |
| 188 | Four Bristol Delft Tiles, blue and white, with Dutch Scenes in an octagonal frame | 4 |
| 189 | A miniature Chinese Tea Service of twenty-five pieces, in enamel colours; a Bowl, and seven other Cups and Saucers | 33 |
| 190 | An enamel Plaque—Children painting and posed as models, <i>in morocco case</i> | |
| 191 | A Jacobean tall Wine Glass, with air-twisted stem, engraved with the Stuart rose, oak-leaf, and the word FIAT | |
| 192 | Five old engraved Wine Glasses, with threaded and air-twisted stems, all different | 5 |
| 193 | A pair of Wedgwood Figures of Musicians, one with a hurdy-gurdy and the other with a mandoline | 2 |

- 194 A Minton Dinner and Dessert Service, decorated in Japanese taste, consisting of 154 pieces :— soup tureen, cover and stand, salad bowl, four vegetable dishes and covers, four gravy tureens, covers and stands, fifteen dishes, fifty-three large dinner plates, nineteen soup plates, eighteen small plates, a centre-piece, eight pierced dishes, and sixteen dessert plates
154
- 195 A large Whieldon Tea Pot, with raised vine and grape ornament round the sides, and rustic spout and handles
2
- 195* A Bilston enamel Box, oval, decorated with sprays of flowers

ARMORIAL AND OTHER CHINA,
the Property of a Gentleman.

- 196 Three Bloor Derby Plates, floral design in compartments on a deep blue ground, gilt gadroon edge to rims
3
- 197 Ten ironstone china Plates, red, blue and gilt decoration
- 198 A pair of large armorial Dishes, Oriental, shaped rims with lake and gold scroll design, coats-of-arms on trophies of flags, etc. in centre
2
- 199 A pair of 13½ in. Imari circular Dishes
2
- 200 A 12 in. Imari Dish, and another, 10½ in.
2
- 201 Two Oriental red, blue and gold Plates
2
- 202 A fluted Imari Dish, and another, 10½ in.
2
- 203 A pair of Oriental circular Dishes, 9½ in., and a pair of 9 in. Oriental Plates
4
- 204 An Oriental Punch Bowl, with flowers in enamel colours on a blue and gold ground
- 205 A powder blue Bowl, with armorial bearings in panels left white
- 206 A small Oriental Bowl, in enamel colours, with armorial bearings inside
- 207 A Chinese Mug, with coat-of-arms on the front side

- 208 A Tea Pot and Cover, two Cups and two Saucers, Jesuit china, with design and armorial bearings in black 6
- 209 Three Oriental Cups and three Saucers, with armorial bearings, and two Plates, with crests and monograms 8
- 210 A pair of turquoise Chimera, on table-like bases 2
- 211 A pair of Oriental Chimera supporting candle sockets, with movable eyes, on table-like bases, turquoise, yellow and brown 2
- 212 A black Oriental Sprinkler, with white prunus design, and a 13 in. coloured Vase 2
- 213 Two lange-lysen blue and white Vases, one silver-mounted 2
- 214 A small blue and white Ginger Jar and Cover, and a gourd shaped Vase 3
- 215 Three Chinese Figures of Bonzes seated, one with rosary and the other two asleep 3
- 216 Three shaped Oriental small Dishes, and a Group of Man and Bull 4
- 217 Four blue and white Salt Cellars, *square*, and another with armorial bearings 5
- 218 An Oriental Tea Pot, Cover and Stand, a Cream Jug and Cover, a Sucrier and Cover, a Basin and four Cups and Saucers, a part of a Wedding presentation Service, decorated in black and gold, with coronet, cupids' hearts and hands united and 2 monograms in oval shields 16
- 219 An armorial Cream Ewer, *Oriental porcelain with the Arms of Sutton*; and two Oriental Teapots and Covers, with full armorial bearings on each side 5
- 220 Four armorial Plates, three Oriental with various heraldic devices, and another with the Royal Arms of France and Order of the Holy Spirit 4
- 221 An armorial Punch Bowl, Oriental china with coat-of-arms on each side 1
-

A COLLECTION OF
OLD WORCESTER AND SALOPIAN CHINA,
the Property of a Lady.

* * *The lots 222 to 240 will be first offered together, but if the reserve price be not realized each lot will be sold separately.*

All the china is decorated in blue on a white ground.

222	A small Jug, 9 in. high, and Ewer, the latter with crescent mark, <i>Salopian</i>	2
223	A Sugar Basin (with crescent mark), Cover and Sifter, <i>Salopian</i>	3
224	Two Dishes, each with crescent mark, <i>Salopian</i>	2
225	A pair of shallow Bowls, one <i>Salopian</i> , marked with C, and the other Worcester with crescent mark	2
226	Two Spittoons, one <i>Salopian</i> marked with S, and the other Worcester with crescent mark	2

WORCESTER.

227	Two Soup Plates with escallop edges, both with crescent mark	2
228	Seven Plates	7
229	Ten Plates, with crescent mark	10
230	A Butter Dish, with Stand and Lid, the two former with crescent mark	3
231	Two round Sweet Dishes, decorated with raised flowers	2
232	A round two-handled Soup Tureen, 7½ in. diam., and Cover	2
233	Two Fruit Dishes (one marked C, the other unmarked), with Covers, decorated with raised flowers, and Stands with crescent mark	6
234	Two others, similar, with crescent mark	6
235	Two oblong two-handled Sweet Dishes, with crescent mark, with openwork sides decorated with raised flowers	2
236	Another, similar, one unmarked	2

- 237 Two round two-handled Fruit Baskets (one handle of one basket broken), with openwork sides, decorated with flowers in relief 2
- 238 Two others, similar, but undamaged, with crescent mark 2
- 239 Two others, similar, but smaller 2
- 240 Two shallow Fruit Dishes, with openwork sides, similarly decorated, both with crescent mark 2

MINIATURES,
the Property of a Lady.

- 241 Five Miniatures of Members of the Penwarne Family, four Gentlemen and a Lady, small ovals, *painted by John Opie*, in plush frame
- 242 A Miniature Portrait of a Gentleman, on ivory, oval, half-length turned to the right, in blue coat, high waistcoat and white cravat, wearing a wig, in gold rim frame, with curled hair in the back tied in a knot with pearls
- 243 A Miniature Portrait of a Lady, on ivory, oval, bust turned to the left, in eighteenth century white dress with ruffles round the neck, hair frizzed up like a wig, in gold backed frame
- 244 A Miniature of a Gentleman, on ivory, square, half-length turned to the right, in blue coat with high white waistcoat, stock and ruffled shirt front, with curly natural hair, in morocco case
- 245 A Miniature of a Gentleman, on ivory, oval, half-length turned to the right, in costume of the William III period, in gold rim frame with hair in the back, mounted as a brooch, and a silhouette Bust of an eighteenth century Naval Officer, in chased gilt metal frame 2

Other Properties.

- | | | |
|-----|---|---|
| 246 | A Coalbrook Dale Vase and Cover, with raised flowers,
18 in. high | 2 |
| 247 | Two early Derby Cups and Saucers | 2 |
| 248 | Two rare yellow Cups and Saucers — Garden Scenes,
<i>signed Sewell</i> | 2 |
| 249 | Two ivory Miniatures—Lady, <i>signed S. H., dated</i> , and
a Portrait of a Gentleman | 2 |
| 250 | A small coloured Engraving, in frame, and one other, in
black frame | 2 |
| 251 | A Stafford Group—Rebecca and Abraham's servant at
the Well | |
| 252 | A silver Table Spoon, George III, and a pair of Sugar
Tongs | 2 |
| 253 | Two steel Purses, a Miniature Frame, gold back, an
ivory Bracelet, and an old Box, <i>dated 1769, presented
to Alderman Dickenson, Bridgenorth</i> | 5 |
| 254 | A Worcester transfer Mug—King of Prussia, <i>dated 1767</i> | |
| 255 | An Old Chelsea Figure of Juno, 18 in. high | |
| 256 | An Old English satin-wood oval Box, painted in festoons
of flowers, coloured engraving in centre on top | |
| 257 | Eight Oriental Figures—The Immortals | 8 |
| 258 | A pair of Oriental Figures, 10 in. high, green ground,
painted in dragons | 2 |
| 259 | A group of Two Chinese Figures, with vase in centre,
8 in. high | |
| 260 | A pair of early Chinese Figures, holding vases, 13 in. high | 2 |
| 261 | A pair of early Kylins, 6½ in. high, with stands | 2 |
| 262 | A pair, earthenware, smaller, 5½ in. high | 2 |
| 263 | A group—Cheon-Lao and Eight Immortals, 6¼ in. high | |
| 264 | An early Oriental Vase with kylin lid, 5½ in. high | 2 |
| 265 | A pair of Oriental famille rose Vases, 7 in. high | 2 |
| 266 | A pair of blue Vases with figures, 5 in. high | 2 |
| 267 | A pair of early Oriental blue three-tier Vases, 12 in. high | 2 |
| 268 | A rare early Celadon Group with figure, and stand, 10 in.
high | |
| 269 | A famille verte Centre Dish, painted with vase of flowers,
and one other square Dish | 2 |

- 270 An Oriental green Bowl and Cover—White Horse
- 271 A pair of Chinese figure hanging Vases, green and yellow 2
- 272 A fine powder blue Vase, painted in panels of flowers
and figures, with stand, 2 ft. 8 high
- 273 A rare Old English Wine Glass, with the inscription
"Success to Sir Francis Knollys," dated 1761
- 274 A pair of Bow Birds, and a Chelsea Derby Figure of a
Boy 3
- 275 An Old English cut glass Dish
- 276 A silver Cream Jug (George III)
- 277 A Worcester transfer quart mask Jug—The Garden
Scene, signed *R. H. Worcester with anchor*
- 278 An important pair of Chamberlain Worcester Vases and
Covers, hexagon shape, scale blue, painted in exotic
birds, with gilt mask handles 2
- 279 Two silver Crosses, and a Gold Nugget, mounted as a pin,
from Ballarat, Australia 3
- 280 Two Chinese Snuff Bottles, with rare coloured flower
and fish 2
- 281 An old Miniature, on ivory, of a Lady, *in morocco case*
- 282 An old Miniature of a Lady, *in oval black frame*
- 283 One other of a Lady, *in square frame, on ivory*
- 284 An Oriental Ginger Jar and Cover, blue Oriental Dish,
Spode Dish, and 3 other blue Plates 7
- 285 A lustre Jug with mask, one other, *marble*, and 2 trays 4
- 286 A Sheffield Stand, Snuffer Tray, and a bronze Plaque of
Napoleon 3
- 287 Two Mason Tureens, Covers and Stands 6
- 288 A rare Ming Supper Set, 19 *pieces*, in old lacquer case 20
- 289 Two Chelsea Plates, dark blue ground, painted in panels
of birds and insects 2
- 290 A Miniature of a Lady on ivory, in morocco case; a
Tobacco Box, and a Fan 3
- 291 An Early Greek or Roman Ewer, with lion handle, with
raised figures
- 292 An antique bronze Bell, with inscription
- 293 A fine Old English Jug, with raised figures of Nelson
and "The Victory," signed *Hollins*
- 294 An old Staffordshire Toby Jug

- 295 A Longton Hall Vase and Cover, with raised flowers 2
- 296 S. Mater Theresa, on parchment, surrounded with gilt and other ornaments, in carved frame
- 297 A finely modelled Tomb of King John at Worcester, *Chamberlain's Worcester*
- 298 Two Dessert Dishes, *Chelsea Derby*, turquoise blue border, painted in flowers, *fine condition and marked* 2
- 299 An Oriental famille rose Tea Pot and Lid, painted with birds and flowers, and an egg-shell Cup and Saucer—
Birds 4
- 300 An early pair of Oriental blue Dishes, decorated with the dragon 2
- 301 An early English resist lustre Jug, with the following verse :—

Let the Wealthy and the Great,
Now in Splendor and State :
I envy thee not I declare it,
I eat my own lamb ;
My own chicken and ham,
I dress my own Fleece and I wear it,
I have lawns, I have bowers,
I have Fruits, I have Flowers,
The lark is my morning alarmer,
So my jolly boys now,
Here's God speed the plough
Long life and Success to the Farmer.

- 302 Two Engravings of Ladies, *after Kneller*, and an Engraving of Miss Nightingale Attending the Wounded 3
- 303 An old piece of Chinese Embroidery, and two early pieces of Parchment 3
- 304 An old Gallery Painting with bridge and numerous figures
- 305 A small Drawing, in gilt frame—Lioness, *by Sir Edwin Landseer, R.A., signed*
- 306 A Jackfield Mug, painted with birds ; two Cups and one Saucer (lustre) ; a Leeds Cup and Saucer, with portrait of Prince of Orange, and a small Elers ware Tea Pot 7
- 307 A pair of old shell-shaped Derby Dishes, painted in festoons of flowers 2
- 308 A fine Limoges Plate, with numerous figures and floral ornaments, brilliant blue colour

Oct. 31 1910

Mr. H. Stow

Bought at

SOTHEY, WILKINSON & HODGES,

13, Wellington Street, Strand,

Lot £ S D

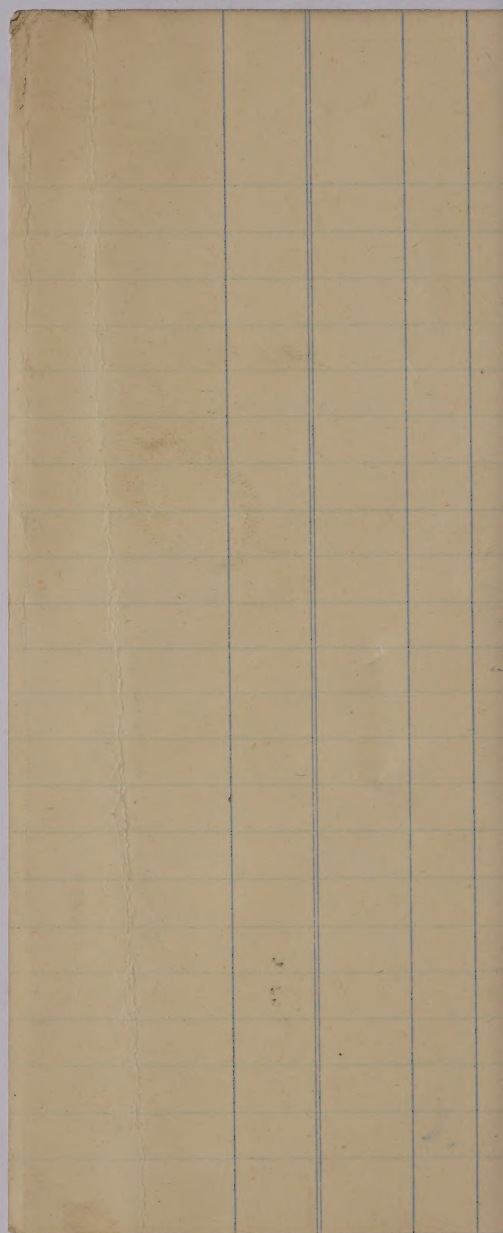
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- 309 A pair of Japanese Bronzes, with raised birds and ornament, 24 *in. high* 2
- 310 A blue hawthorn Ginger Jar and Cover
- 311 An Oriental splash Vase, one other, and Covers, painted with basket of flowers 4
- 312 A bronze Pedestal—Napoleon, and a bronze Candlestick (*damaged*) 2
- 313 An old faience coloured Duck
- 314 An ivory Miniature of a Lady, in a gilt frame, and another of a Child, in oval frame 2
- 315 Mary Queen of Scots, in black frame, and another of a Lady, in frame 2
- 316 A Miniature of a Lady and Child, in gilt frame
- 317 Another—Lady on couch, in frame
- 318 An early Worcester Mug, blue and gilt border, painted in landscape, turquoise border, with festoons of flowers and fruit, 5 *in. high*
- 319 An Oriental yellow Vase and carved stand, 10 *in. high* 2
- 320 An early Hanging Lamp, and 2 pewter Candlesticks 3
- 321 Part of an early Derby Tea Service, consisting of tea pot, milk jug, and eight cups and saucers 18
- 322 Part of a Worcester Tea Service, painted in blue flowers, consisting of tea pot, sugar bowl and cover, two dishes, two cups and a saucer, *square mark* 8
- 323 Two old Bristol Delft Plates, with inscription and date 1745 2
- 324 A rare old African Tomahawk
- 325 A Swansea Cup and Saucer, and a Worcester Mug and Saucer 4
- 326 A Work Box, inlaid with mother-o'-pearl, and a tortoise-shell Tea Caddy 2
- 327 A brass Coffee Pot, and a metal Tea Pot 2
- 328 A Carving Knife and Fork, in case, mounted in silver, and an ivory Paper Knife 3
- 329 A silver Fruit Knife and Fork, in case 2
- 330 A Sheffield plated Box, china top, and open-work tray 2
- 331 A Rockingham Plate, *with griffin mark*, and a Swansea Bowl 2

- 332 An Old English cut-glass Jug, a pottery two-handled type,
and a Capo di Monte Cup
- 333 An Old English Tea Caddy, with cut-glass sugar bowl 2
- 334 An old Chinese brown and white Bottle, a blue Bowl,
and two English Plates, Chinese figures 4
- 335 An early Chinese Figure seated on rockwork and animals,
in fine colour
- 336 A Sèvres Cup and Saucer, turquoise blue, painted in
birds 2
- 337 A rare Chinese Figure, black and yellow
- 338 Two Chinese Figures, on stands, with faces in blue colour 2

END OF SALE

FORTHCOMING SALES.

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Nov. 3 & 4—A selected Portion of THE LIBRARY
OF AN EMINENT COLLECTOR.

Nov. 7 & 8—PRINTS AND ENGRAVINGS.

Nov. 10 & 11—BOOKS AND MANUSCRIPTS.

Nov. 14 & 15—COINS AND MEDALS.

Nov. 16 —JAPANESE PRINTS.

Nov. 17 & 18—POSTAGE STAMPS.